



डॉ० भीमराव आंबेडकर विश्वविद्यालय, आगरा  
(पूर्ववर्ती: आगरा विश्वविद्यालय, आगरा)



दिनांक:- 04.09.2024

सेवा में,  
कुलसचिव  
डॉ० भीमराव आंबेडकर विश्वविद्यालय,  
आगरा।

D.B.R.A.U.: R-...  
आ. सं. P-174 दि. 4/9/24  
जा. सं. ... दि. ...

महोदय,

कृपया संलग्न विश्वविद्यालय के युवोत्सव 2024-25 के आयोजन कार्यक्रम का आवलोकन करने का कष्ट करें। उक्त कार्यक्रम को सभी समस्त संकायाध्यक्ष/विभागाध्यक्ष/निदेशक/प्रभारी/समन्वयक, आवासीय संस्थान एवं मीडिया प्रभारी/विश्वविद्यालय द्वारा अधिकृत एजेंसी को इस निर्देश के साथ प्रेषित कि समस्त सम्बद्ध महाविद्यालयों के लॉग-इन आई०डी० एवं विश्वविद्यालय वेबसाइट पर अपलोड कराने का कष्ट करें।

M. Anshad

प्रो० मो० अरशद  
अधिष्ठाता छात्र कल्याण

प्रतिलिपि: निम्नलिखित को सूचनार्थ :-

1. अधीक्षक, कुलपति सचिवालय को मा० कुलपति जी के सूचनार्थ।
2. गार्ड फाईल।

प्रो० मो० अरशद  
अधिष्ठाता छात्र कल्याण

## YOUTH-FEST 2024-25

### डा0 भीमराव आंबेडकर विश्वविद्यालय, आगरा “युवोत्सव 2024-25”

DSW/2024-25/C  
दिनांक : 02.09.2024

प्राचार्य/निदेशक/विभागाध्यक्ष  
सम्बद्ध महाविद्यालय/संस्थान

महोदय/महोदया,

विश्वविद्यालय के “युवोत्सव का आयोजन दिनांक 27, 28, एवं 29 सितम्बर, 2024 को विश्वविद्यालय के खंदारी परिसर में होगा। इसका विस्तृत कार्यक्रम संलग्न है। समारोह के सामान्य नियम, प्रतियोगिताओं का विवरण व नियमावली तथा प्रविष्टि फार्म “क” व “ख” भी संलग्न हैं।

आपसे अनुरोध है कि अपनी प्रविष्टि अधोहस्ताक्षरी के कार्यालय में दिनांक 26.09.2024 सायं 5:00 बजे तक व मेल आईडी [arshad.socio@gmail.com](mailto:arshad.socio@gmail.com) पर प्रेषित कराने का कष्ट करें।

युवोत्सव सम्बन्धी अद्यतन जानकारी विश्वविद्यालय की वेबसाइट [www.dbrau.ac.in](http://www.dbrau.ac.in) पर उपलब्ध होगी।

सम्पर्क :-

श्री पुरुषोत्तम “मयूरा”

फोन : 9837210900

आपके सहयोग की अपेक्षा सहित।



(प्रो० मो० अरषद)

अधिष्ठाता, छात्र कल्याण

[arshad.socio@gmail.com](mailto:arshad.socio@gmail.com)

# UNIFEST 2024-25

डा0 भीमराव आंबेडकर विश्वविद्यालय, आगरा

“युवोत्सव 2024-25”

युवा समारोह के सामान्य नियम

- 1- इसमें डा0 भीमराव अम्बेडकर विश्वविद्यालय से सम्बद्ध संस्थाओं के ऐसे डिग्री/डिप्लोमा/एक वर्षीय पाठ्यक्रमों के नियमित व पूर्ण कालिक विद्यार्थी ही भाग ले सकेंगे जिनकी आयु दिनांक 1 जनवरी 2024 को 25 वर्ष से कम हो। इसके लिये उन्हें संस्था अध्यक्ष द्वारा हस्ताक्षरित अधिकृत परिचय पत्र फोटो सहित व आयु प्रमाण पत्र प्रस्तुत करना होगा। स्ववित्त पोषित संस्थानों के उन्हीं पाठ्यक्रमों के विद्यार्थी भाग ले सकेंगे जो इस विश्वविद्यालय से सम्बद्ध हैं। ऐसे विद्यार्थी जिन्हें इण्टरमीडिएट या समकक्ष परीक्षा उत्तीर्ण किये 7 वर्ष से अधिक हो गये हैं भाग नहीं ले पायेंगे।
- 2- एक विद्यार्थी एक से अधिक प्रतियोगिताओं में भाग ले सकता है लेकिन इसके लिये युवोत्सव का कार्यक्रम अवश्य देख लें।
- 3- प्रतियोगी दलों की यात्रा आदि व्यय की व्यवस्था सम्बन्धित संस्था को स्वयं करनी होगी। संगीत, संगतकार (accompanist), वाद्ययन्त्र, वेशभूषा, मेकअप, ललित कला सामग्री प्रतियोगी दल को ही लानी होगी।
- 4- प्रतियोगी टीमों के भोजन की व्यवस्था विश्वविद्यालय/महाविद्यालय द्वारा की जायेगी।
- 5- सभी प्रतियोगियों से अपेक्षा की जाती है कि वे समारोह के नियमों तथा अनुशासन का पूर्णतया पालन करें। ऐसा न होने पर सम्बन्धित महाविद्यालय की प्रतियोगी टीम/विद्यार्थियों को तीन वर्ष के लिये विश्वविद्यालय की सांस्कृतिक गतिविधियों में भाग लेने से वंचित किया जा सकता है।
- 6- किसी विवादास्पद मामले पर टीम प्रभारी आयोजन समिति, ज्यूरी आफ अपील को लिखित प्रत्यावेदन देंगे।
- 7- किसी भी प्रतियोगिता में रिकार्डेड, फिल्मी संगीत की अनुमति नहीं होगी।
- 8- प्रतियोगिता में विजयी प्रतिभागियों को (टीम के सदस्य) बनने पर राज्य/उत्तर क्षेत्रीय/राष्ट्रीय प्रतियोगिताओं में जाना आवश्यक होगा। महाविद्यालय अपनी टीम भेजते समय इस बात को सुनिश्चित कर लें कि विजयी प्रतिभागी आगे की प्रतियोगिताओं में भी विश्वविद्यालय की टीम के सदस्य के रूप में भाग लेना सुनिश्चित करेंगे।
- 9- प्रतियोगिता के समय प्रतिभागी अपने महाविद्यालय की यूनिफार्म में प्रस्तुति नहीं कर सकेंगे।
- 10- प्रतियोगिता के दौरान प्रतिभागी मंच पर आग एव किसी भी प्रकार के उपकरणों को प्रयोग न करें। जिससे मंच व कार्यक्रम स्थल पर गन्दगी या हानी हो। जिसका जिम्मेदार स्वयं प्रतिभागी के महाविद्यालय की होगी।

# YOUTH-FEST 2024-25

## डा० भीमराव आंबेडकर विश्वविद्यालय, आगरा "युवोत्सव 2024-25" कार्यक्रम

| शिवाजी मण्डपम/ जे०पी० सभागार  | सेठ पदम चंद जैन संस्थान   | स्कूल ऑफ लाइफ साइंस  | दाऊ दयाल संस्थान   |
|---|---|--|--|
| <b>27 सितम्बर 2024 (शुक्रवार)</b>   |   |  |  |
| <p>प्रातः 9 बजे पंजीकरण<br/>10 बजे उद्घाटन<br/>11 बजे शास्त्रीय गायन</p> <p>मध्याह्न 12.00 बजे एकल शास्त्रीय वादन (स्वर वाद्य)</p> <p>अपराह्न 01 बजे एकल शास्त्रीय वादन (ताल वाद्य)</p> <p>अपराह्न 02 बजे शास्त्रीय नृत्य (एकल)</p> <p>अपराह्न 03 बजे पश्चिमी गायन (समूह)<br/>सांय 4 बजे पश्चिमी गायन एकल</p> | <p>प्रातः 11:30 बजे विचार गोष्ठी<br/>अपराह्न 02:30 बजे वाक् प्रतियोगिता</p> | <p>प्रातः 11:30 बजे पेंटिंग<br/>अपराह्न 2:00 बजे कोलाज<br/>अपराह्न 3:00 बजे पोस्टर निर्माण</p>         | <p>मध्याह्न 12 बजे क्विज (लिखित)</p> <p>अपराह्न 3 बजे निबन्ध प्रतियोगिता</p> |
| <b>28 सितम्बर 2024 (शनिवार )</b>  |   |  |  |
| <p>प्रातः 10 बजे सुगम गायन (एकल)<br/>दोपहर 12 बजे लोक गायन (एकल)<br/>अपराह्न 2 बजे माइम<br/>अपराह्न 3:30 बजे रिकट<br/>सांय 4:30 बजे मिमिक्री</p>  | <p>प्रातः 10 बजे हिन्दी वाद-विवाद<br/>अपराह्न 02 बजे काव्य पाठ</p>          | <p>प्रातः 10:30 बजे स्पोर्ट फोटोग्राफी<br/>अपराह्न 1 बजे कार्टून<br/>अपराह्न 3:00 बजे क्ले मॉडलिंग</p> | <p>प्रातः 11 बजे मेहंदी</p>  |
| <b>29 सितम्बर 2024 (रविवार)</b>   |   |  |  |
| <p>प्रातः 8:30 बजे क्विज (मौखिक)<br/>प्रातः 10:00 बजे लोक नृत्य (समूह)<br/>प्रातः 10:30 बजे रंगोली<br/>दोपहर 12:00 बजे लोक नृत्य (एकल)<br/>अपराह्न 05:00 समापन कार्यक्रम</p>  | <p>प्रातः 09:30 बजे अंग्रेजी वाद-विवाद</p>                                  | <p>प्रातः 10 बजे इन्स्टॉलेशन</p>   |  |

## EVENTS AT A GLANCE

| S.No.     | Items  | Participants<br>(P) | Accompanist<br>s (A) | No.<br>P+A | Min. Time<br>(minutes) | Max. Time<br>(minutes) |
|-----------|--|---------------------|----------------------|------------|------------------------|------------------------|
| <b>01</b> | <b>Music</b>   |                     |                      |            |                        |                        |
| 01.1      | Classical Vocal Solo :<br>(Hindustani or Karnatic)               | 1                   | 2                    | 3          | 8                      | 10                     |
| 01.2      | Classical Instrumental<br>Solo<br>(Percussion): Taal Vadya       | 1                   | 2                    | 3          | 8                      | 10                     |
| 01.3      | Classical Instrumental<br>Solo<br>(Non-Percussion):Swar<br>Vadya | 1                   | 2                    | 3          | 8                      | 10                     |
| 01.4      | Light Vocal (Indian) सुगम<br>गायन                                | 1                   | 2                    | 3          | 3                      | 5                      |
| 01.5      | Folk Singing (Solo) लोक<br>गायन                                  | 1                   | 2                    | 3          | 3                      | 5                      |
| 01.6      | Western Vocal (Solo)<br>पश्चिमी गायन                             | 1                   | 2                    | 3          | 3                      | 5                      |
| 01.7      | Western Vocal (Group)<br>पश्चिमी गायन (समूह)                     | 3-6                 | 3                    | 6-9        | 5                      | 10                     |
| <b>02</b> | <b>Dance नृत्य</b>   |                     |                      |            |                        |                        |
| 02.1      | Folk/Tribal Dance (Solo)   | 1                   | 5                    | 6          | 5                      | 6                      |
| 02.2      | Folk/Tribal Dance<br>(ब्रज Group)                                | Min. 4<br>Max. 8    | 5                    | 13         | 8                      | 10                     |
| 02.3      | Classical Dance (Solo)   | 1                   | 3                    | 4          | 12                     | 15                     |
| <b>03</b> | <b>Literary Events</b>   |                     |                      |            |                        |                        |
| 03.1      | Quiz   | 2                   | -                    | 2          | -                      | -                      |
| 03.2      | Debate (Hindi) वाद विवाद<br>प्रतियोगिता                          | 2                   | -                    | 2          | 4                      | 5                      |

|      |                             |   |   |   |       |       |
|------|-----------------------------|---|---|---|-------|-------|
| 03.3 | Debate (English)            | 2 | - | 2 | 4     | 5     |
| 03.4 | Elocution वाक प्रतियोगिता   | 1 | - | 1 | 4     | 5     |
| 03.5 | Seminar विचार गोष्ठी        | 1 | - | 1 | 2+2+1 | 3+2+1 |
| 03.6 | Essay Competition निबन्ध    | 1 | - | 1 | -     | 90    |
| 03.7 | Poetry Recitation काव्य पाठ | 1 | - | 1 | 4     | 5     |
| 04   | <b>Theatre</b>              |   |   |   |       |       |
| 04.1 | Skit                        | 6 | 3 | 9 | 8     | 10    |
| 04.2 | Mimicry                     | 1 | - | 1 | 4     | 5     |
| 4.3  | Mime                        | 4 | - | 4 | 4     | 5     |
| 05   | <b>Fine Arts</b>            |   |   |   |       |       |
| 05.1 | On the Spot Painting        | 1 | - | 1 | -     | 120   |
| 05.2 | Collage                     | 1 | - | 1 | -     | 120   |
| 05.3 | Poster Making               | 1 | - | 1 | -     | 90    |
| 05.4 | Cartooning                  | 1 | - | 1 | -     | 90    |
| 05.5 | Rangoli                     | 1 | - | 1 | -     | 120   |
| 05.6 | Clay Modeling               | 1 | - | 1 | -     | 120   |
| 05.7 | Spot Photography            | 1 | - | 1 | -     | 120   |
| 05.8 | Installation                | 1 | 1 | 1 | -     | 120   |
| 05.9 | Mehandi                     | 1 |   | 1 |       | 120   |

*Please note that Grace Time after the competition of the Maximum Time Limit shall be 20 seconds.*

# UNIFEST 2024-25

## DR. BHIMRAO AMBEDKAR UNIVERSITY, AGRA

### RULES AND REGULATIONS

#### 01. MUSIC

##### 01.1 Classical Vocal Solo: (Hindustani / Karnatic)

1. Only one entry per Institution is allowed. Duration of performance is minimum 8 minutes and Maximum 10 minutes.
2. Time for stage/ instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Karnatic style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and Composition.
7. Judgment will be based on the qualities like Taal, Selection of Raga, Composition and General Impression.

##### 01.2 Classical Instrumental Solo: (Percussion - Taal Vadya)

1. Only one entry per Institution is allowed. Duration of performance is minimum 8 minutes and Maximum 10 minutes.
2. Time for stage/ instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatic style.
6. Judgment will be based on the qualities like Taal, Selection of Raga, Composition and General Impression.

##### 01.3 Classical Instrumental Solo: (Non - Percussion - Swar Vadya)

1. Only one entry per Institution is allowed. Duration of performance is minimum 8 minutes and Maximum 10 minutes.
2. Time for stage/ instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments. Casio is not allowed.
5. Instruments of western origin adapted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatic style.
7. Judgment will be based on the qualities like Swara, Taal, Selection of Raga, Composition and General Impression.

##### 01.4 Light Vocal (Indian)

1. Only one entry per Institution is allowed. Duration of the performance is minimum 3 minutes and Maximum 5 minutes.
2. Time for stage/ instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.

5. Judgment will be made on the qualities like Swara, Taal, Selection of Raga, Composition and General Impression.

**01.5 Folk Singing (Solo):**

1. Only one entry per Institution is allowed.
2. Time for stage/instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Item can be presented in any folk style.
5. Cinema songs are not allowed, Duration of the performance is minimum 3 minutes and Maximum 5 minutes.

**01.6 Western Vocal (Solo) :**

1. Only one entry per Institution is allowed. Duration of the performance is minimum 3 minutes and Maximum 5 minutes.
2. Time for stage/ instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Language of the song shall only be English.
5. Judgment will be made on the qualities like Composition, Rhythm, Coordination and General Impression.

**01.7 Western Vocal (Group) :**

1. Only one entry per Institution is allowed. Duration of the performance is minimum 5 minutes and Maximum 10 minutes.
2. Time for stage/ instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than three.
4. Language of the song shall only be English.
5. Judgment will be made on the qualities like Composition, Rhythm, Coordination and General Impression.

**02. DANCE**

**02.1 Folk / Tribal Dance (Solo)**

1. Only one entry per Institution is allowed. Duration of dance should not be more than 6 minutes. The dance will be Brij either in primitive or a folk (Indian Style) but not a classical one
2. Time for sets/ instruments setting is maximum 5 minutes.
3. The number of accompanists including background Singers permissible is five.
4. The dance can be either primitive or a folk (Indian Style) but not a classical one.
5. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect.



## 02.2 Folk/Tribal Dance (Group)

1. Only one team (Min. – 4 & Max. – 8 participants) per Institution is allowed. Duration of dance should be minimum 8 minutes and maximum 10 minutes.
2. The number of accompanists including background Singers permissible is five. Pre-recorded, CD/DVD & Filmy songs are not permissible. Only live singing is allowed.
3. The dance will be Brij either in primitive or a folk (Indian Style) but not a classical one.
4. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.

## 02.3 Classical Dance (Indian)

1. Each Institution can send only one entry.
2. Maximum three accompanists are permissible.
3. The Classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
4. Participant will be allowed minimum 12 minutes maximum 15 minutes.
5. Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
6. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

## 03. LITERARY EVENTS :

### 03.1 Quiz

1. Each Institution can send a team of 2 persons.
2. There will be a written preliminary round of one hour duration and best 6 participants will be selected for the final. The written test will be of 50 questions of one mark each. There will be no negative marking.
3. Final rounds will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

### 03.2 Gangadhar Shastri Memorial Debate (Hindi)

### 03.3 Pannalal Memorial Debate (English):

#### Common Rules for the events to be conducted separately

1. Each Institution will be represented by one team comprising of two debaters; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi for Hindi Debate and English for English Debate as applicable.
3. Each debater will be allowed to speak for maximum 5 minutes.
4. Paper reading is not allowed.
5. Topic of English & Hindi Debate will be given at the Inauguration Session of the Unifest.

**03.4 Elocution:**

1. Each Institution will be represented by 1 speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum 5 minutes.
4. Topic of Elocution :

आर्टिफिशियल इंटेलिजेंस: दोस्त या दुश्मन?

**Artificial Intelligence: Friend or Foe?.**

**03.5 गांधी विचार गोष्ठी Seminar:**

1. Each Institution will be represented by one participant.
2. Medium of expression will be Hindi or English.
3. In the 1<sup>st</sup> round each speaker will be allowed to speak for maximum 3 minutes, in the 2<sup>nd</sup> round max. 2 minutes and in 3<sup>rd</sup> round max. 1 minute.
4. Topic of the Seminar :

गांधी जी का आर्थिक दर्शन: टिकाऊ मॉडल या काल्पनिक आदर्श ?

**Gandhi's Economic Philosophy: Sustainable Model or Utopian Ideal?**

**03.6 Essay Competition : Seth Achal Singh Memorial**

1. Each Institution will be represented by 1 participant.
2. Medium of expression will be Hindi or English.
3. Topic of Essay will be announced at the time of competition.
4. Maximum time allotted for Essay writing: 1½ hrs.
5. Topic will be given at the time of Event.

**03.7 Poetry Recitation: Nazir Akbarabadi**

1. Each Institution will be represented by one participant.
2. Medium of poetry recitation shall be Hindi.
3. Maximum time allowed to each participants shall be 5 minutes while minimum time will be 4 minutes.
4. The participants shall recite poetry of any author of their own choice or self composed poetry.
5. Paper reading is not permitted.

**04. THEATRE :**

**04.1 Skit:**

1. Only one team per Institute will be allowed.
2. Maximum number of six participants are allowed to participate in this item.
3. The duration of the skit shall be between 8-10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with , language of presentation (Hindi or English) on the day of

- registration.
6. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
  7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

#### 04.2 Mimicry :

1. Each Institution will be represented by one participant. Duration of performance should not be more than 5 minutes.
2. Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
3. Marking will be based on:
  - i) Skill imitating.
  - ii) Variety of sound and voices imitation.
  - iii) Presentation.

#### 04.3 Mime

1. Each Institution will be represented by four participant. Duration of performance should not be more than 5 minutes.
2. Recorded instrumental music is allowed.
3. Judgment will be based on presentation, creativity and performance clarity.

### 05. **FINE ARTS :**

#### 05.1 On the Spot Painting :

1. Each Institution will be represented by one participant. Maximum time allowed will be 2 hours.
2. The topic for the painting will be given on the spot.
3. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
4. Painting can be done in oil, water, poster or pastel colours.
5. Candidates shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the Organizers.

#### 05.2 Collage :

1. Each Institution will be represented by one participant. Maximum time allowed will be 2 hours.
2. The topic for the collage will be given on the spot.
3. Participants shall bring their own scissors, pasting and other material required for the contest.
4. The drawing sheet of the size 22" X 15" will be provided.

**Note :** The participants are required to communicate the given subject/idea by using different media, Collage is neither a painting nor a cutting-pasting composition.

**05.3 Poster Making :**

1. Each Institution will be represented by one participant. Maximum time allowed will be 2 hours.
2. The topic for the Poster will be given on the spot.
3. Participants shall bring their own material. Only the Drawing paper/Sheet 22"x15" will be provided.

**05.4 Cartooning :**

1. Each Institution will be represented by one participant. Maximum time allowed will be 1½ hours.
2. The topic will be given on the spot
3. Participants shall bring their own material. Only the Drawing paper of quarter imperial size will be provided.

**05.5 Rangoli :**

1. Each Institution will be represented by one participant. Maximum time allowed will be 2 hours.
2. Participants shall bring their own material.
3. Only one medium shall be used - Poster Colours or Flower Petals or Saw - dust or Pulses or Rice etc. without pasting.
4. The Participants shall have to prepare a Rangoli within the space provided.  
(3x3 sq.ft.)

**05.6. Clay Modeling:**

1. Each Institution will be represented by one participant. Maximum time allowed will be 2 hours.
2. Model will be prepared on the spot .
3. Topics/ size and other specific rules shall be announced on the spot.
4. Clay shall be provided.

**05.7 Spot Photography :**

1. Each Institution will be represented by one participant. Maximum time allowed will be two hours.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
5. No mixing, matching or morphing of photographs will be permitted.
6. Software such as Photoshop etc. for enhancing images not permitted.

7. The organizers will have all rights for the use of these picture as and when they deem fit.
8. Digital images are evaluated on the basis of Impact, Composition, Technical quality and Suitability for the specific theme.
9. The additional instructions will be announced on the spot.

#### **05.8 Installation :**

1. Each Institution will be represented by one participant only . Maximum time allowed will be 2 hours.
2. The topic will be given on the spot
3. The size of the installation should be 5' x 5' x 5' maximum
4. Participants can use all the material which they use in other art composition like cartooning, painting, rangoli, poster, collage and clay modeling.
5. Participants can use waste materials also which is available in the surroundings or can take any materials from outside also.
6. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.

#### **05.9 Mehendi**

1. Each Institution will be represented by one participant only.
2. Maximum time allowed will be 120 minutes.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The participant has to draw the Mehendi on palmer side of both hands of the model with minimum six inch length. The model should be the student of the same college/Institute/Department
5. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
6. Use of hand print, any kind of mold and any kind of decorative materials is not allowed.

#### **IMPORTANT :**

The participants are requested to study the rules for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all. The protest, if any, should be lodged with the Convener of the competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained by the Jury of Appeal on matters relating to violation of rules or improper conduct of the contest.

For representing the University at different level the best/deserving student among the participants will be selected irrespective of their position in Unifest. In case of any disparity the final decision will be taken by the Programme Coordinator.

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# UNIFEST 2024-25

## डा० भीमराव आंबेडकर विश्वविद्यालय, आगरा "युवोत्सव 2024-25"

प्रविष्टि फार्म "क"

हमारे महाविद्यालय/संस्थान/विभाग ..... की टीम वि०वि० युवा  
समारोह "युवोत्सव" 2024-25 में भाग लेगी ।

1. संस्था का पूरा नाम : .....  
संस्था का पता : .....  
मो० नं० : ..... ई०मेल.....
2. प्राचार्य/निदेशक/विभागाध्यक्ष का नाम : .....  
पता : .....  
मो० नं० : ..... ई०मेल.....
3. संस्था के सांस्कृतिक प्रभारी का नाम : .....  
पता : .....  
मो० नं० : ..... ई०मेल.....

दिनांक : .....

हस्ताक्षर संस्था प्रमुख  
मोहर सहित

नोट :

1. प्रविष्टि फार्म भेजने का पता - अधिष्ठाता छात्र कल्याण, छात्र कल्याण विभाग, समाज विज्ञान  
संस्थान पालीवाल पार्क परिसर, डा० भीमराव अम्बेडकर विश्वविद्यालय, आगरा 282002
2. प्रविष्टि फार्म भेजने की अंतिम तिथि - 26.09.2024

# UNIFEST 2024-25

## DR. BHIMRAO AMBEDKAR UNIVERSITY, AGRA

Entry Form (Detailed) प्रविष्टि फार्म 'ख' (विस्तृत)

"युवोत्सव" 2024-25

1. Name & Address of the Institution: .....
2. (a) Name of the Head of the Institution : .....  
Designation : .....  
(b) Address : .....  
Pin Code ..... E-mail..... Ph.No.....
3. (a) Name of the Cultural Convener : .....  
(b) Designation : .....  
(c) Address of Convener : .....  
Pin Code..... E-mail..... Ph. No. ....
4. Name & Particulars of the team incharge  
(Only lady Incharge in case of Lady Contingent)  
1.....  
2.....
5. No. of Participants : Male Students .....  
Female Students : .....  
Accompanists (Male) : .....  
Accompanists (Female) : .....  
Team Incharge (Male) : .....  
Team Incharge (Female) : .....  
Total : .....

### Details of Participants

| S.No. | Event  | No of Participants | Name of the Participant | Date of Birth | Class |
|-------|--|--------------------|-------------------------|---------------|-------|
| 1     | <b>Music</b>   |                    |                         |               |       |
| 1.1   | Classical Vocal Solo                                   | 1                  |                         |               |       |
| 1.2   | Classical Instrumental Solo (Percussion) Tal Vadya     | 1                  |                         |               |       |
| 1.3   | Classical Instrumental Solo (Non Percussion) Tal Vadya | 1                  |                         |               |       |
| 1.4   | Light vocal (Indian)                                   | 1                  |                         |               |       |
| 1.5   | Folk Singing (Solo)                                    | 1                  |                         |               |       |
| 1.6   | Western Vocal (Solo)                                   | 1                  |                         |               |       |
| 1.7   | Western Vocal (Group)                                  | 3-6                |                         |               |       |
| 2     | <b>Dance</b>   |                    |                         |               |       |
| 2.1   | Folk/Tribal Solo                                       | 1                  |                         |               |       |
| 2.2   | Folk/Tribal Group                                      | 4-8                |                         |               |       |
| 2.3   | Classical Solo   | 1                  |                         |               |       |
| 3     | <b>Literary Events</b>                                 |                    |                         |               |       |
| 3.1   | Quiz   | 1                  |                         |               |       |
|       |  | 2                  |                         |               |       |
| 3.2   | Debate (Hindi)   | 1                  |                         |               |       |
|       |  | 2                  |                         |               |       |
| 3.3   | Debate (English)                                       | 1                  |                         |               |       |
|       |  | 2                  |                         |               |       |
| 3.4   | Elocution  | 1                  |                         |               |       |
| 3.5   | Seminar  | 1                  |                         |               |       |
| 3.6   | Essay Competition                                      | 1                  |                         |               |       |



|     |  |   |  |  |  |
|-----|--|---|--|--|--|
| 3.7 | Poetry Recitation                        | 1 |  |  |  |
| 4   | <b>Theatre</b>                           |   |  |  |  |
| 4.1 | Mono Acting                              | 1 |  |  |  |
| 4.2 | Mimicry                                  | 1 |  |  |  |
| 4.3 | Mime                                     | 1 |  |  |  |
|     |  | 2 |  |  |  |
| 5   | <b>Fine Arts</b>                         |   |  |  |  |
| 5.1 | On the Spot Painting                     | 1 |  |  |  |
| 5.2 | Collage                                  | 1 |  |  |  |
| 5.3 | Poster Making                            | 1 |  |  |  |
| 5.4 | Cartooning                               | 1 |  |  |  |
| 5.5 | Rangoli                                  | 1 |  |  |  |
| 5.6 | Clay Modeling                            | 1 |  |  |  |
| 5.7 | Spot Photography                         | 1 |  |  |  |
| 5.8 | Installation                             | 1 |  |  |  |
| 5.9 | Mehandi                                  | 1 |  |  |  |
|     | <b>Names of Student Accompanists</b>     | 1 |  |  |  |
|     |  | 2 |  |  |  |
|     |  | 3 |  |  |  |
|     | <b>Names of Non Student Accompanists</b> | 1 |  |  |  |
|     |  | 2 |  |  |  |
|     |  | 3 |  |  |  |

Date

Signature & Stamp of the  
Head of the Institution